

# AN ARTISTIC STREAK

A MOTHER-SON DUO CREATE TRADEMARK METALAGRAM ARTWORK



of life experience and international travel for the mother-son team to realize they had everything they wanted right here in metro Detroit.

"Sometimes you need to get away to realize what you have at home," Linda says. "The Detroit area offers, particularly at this moment, dynamic creative energy and accessibility, building on a rich storied history. There's a movement going on and we feel we're a part of the buzz. We're proud to be Detroiters. We're representatives of its renaissance and native creativity both nationally and internationally."

The artistic team has gained national recognition for their trademarked style known as Metalagram. Linda and Ted were recently noted in the top 50 artists of ArtPrize 2013, an international art competition hosted in Grand Rapids. "Making the top 50 at ArtPrize 2013 at the debut of our light sound art installation was thrilling," Linda says. Their entry "Through the Trees" is representative of the work they create together.

Linda and Ted bring art to life through sight, sound and touch. Their vision begins with a sheet of industrial-grade aluminum that they engrave and etch with the same sort of tools one would find in a hardware store. The second layer is a photographic component that is printed on the aluminum. Colored ink is then laid onto the near-complete artwork in a printer they house in their studio. The artwork has an "automotive post-coat" that protects the finished art and allows gallery-goers to touch the finished image. The final installation for ArtPrize 2013 included a soundtrack that played in sync with a light show.

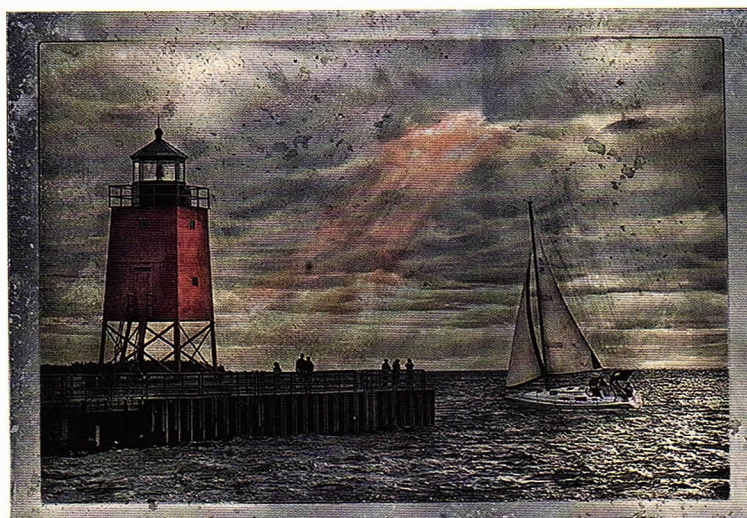
"Our art became truly alive and interactive with viewers," Linda says. "One woman actually started crying, saying our work was so deeply moving. Resonating with our viewers on a deep emotional level is the essence of why we make our art."

In addition to making personal connections, the ArtPrize award translated into immediate sales and orders for more artwork. "We are both full-time artists supporting ourselves with our art," Linda says. "While we create art that engages and expresses who we are, we need validation from collectors in order to continue creating."

While Linda and Ted have worked and studied on six continents, they believe great images can be made and found in their own backyard. "Detroit has always been home," Linda says. "Detroiters are deeply interested in art, and we have found tremendous support from area collectors."

Linda and Ted currently work out of a home studio, but they allow visitors by appointment. They are also in discussions with Detroit-area galleries to determine the right fit for their art. Inquiries may be made through their website [shinklefineart.com](http://shinklefineart.com) or by calling Linda at 248.417.9097.

👑 — Lori A. May



Theodore Shinkle – also referred to as Ted or Teddy – was just two years old when he and his mother Linda began experimenting as an artistic team. Linda Shinkle Rodney, a Detroit native and University of Michigan alumna, honed her fine arts skills in Italy and France while her son studied in the Czech Republic prior to spending time in Los Angeles. It took a whirlwind