

WHAT GALLERY OWNERS DON'T WANT TO TELL YOU

art BUSINESS

MAR/APR 2012 • THE ART INDUSTRY'S NEWS LEADER SINCE 1977 NEWS

TOP 50

BY JENNIFER M. WOOD

ABN

EMERGING ARTISTS 2012

COUNTING DOWN THE ARTISTS OF TOMORROW WHOSE NAMES YOU NEED TO KNOW TODAY

LINDA SHINKLE RODNEY & THEODORE SHINKLE

WWW.SHINKLEPHOTOGRAPHY.COM

When they're not in the digital dark room, editing and fine-tuning their unique post-production process, Linda Shinkle Rodney and Theodore Shinkle—the mother-and-son team behind Shinkle Photography—can often be found snowshoeing, cross-country skiing, hiking, donning waders or boating, all in the name of finding their next subject. “Shapes, abstract and textural elements together with connectivity among shadows, reflections and light inspire our spontaneous and staged tableaux fine art photography,” say the duo of their work, which displays an otherworldly view of nature and people. “Our process delivers a highly nuanced, stylized body of work [that evokes] an interpretive emotional response rather than a literal experience. Our entire artistic process—other than

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the location shoot—occurs in our studio, where we print limited editions on museum quality fine art paper, canvas and metal.” Their work has been exhibited in galleries since 2004, published in magazines and shown in numerous national juried exhibitions.



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1. Andrew Myers' *An Artist's Winter*
2. Jennifer Vranes' *Meadow of Amethyst*
3. Paul Bond's *A Favorable Wind*
4. A piece by Catherine Chiara
5. Linda Shinkle Rodney and Theodore Shinkle's *Dead Trees Living*
6. Chris Dellorco's *Appassionata*
7. Patty Miller Hancock's *Submerged Treasures*
8. Sarah Goodnough's *Knowing Home*

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GEGHAM ALEKSANYAN



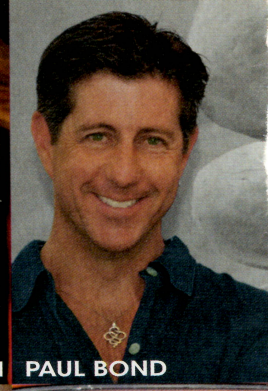
EDUARD ANIKONOV



DARIA BAGRINTSEVA



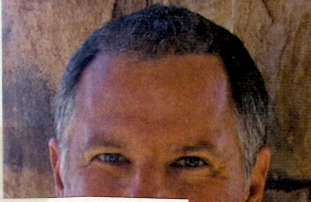
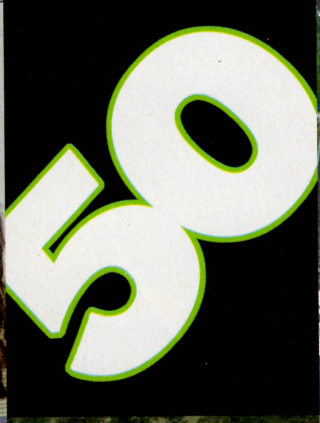
SYLVIE BISSON



PAUL BOND



CATHERINE CHIARA



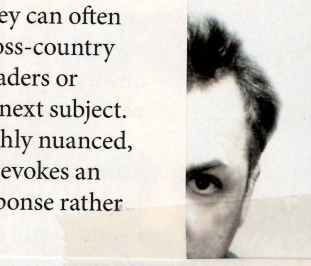
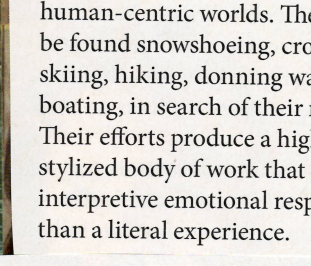
LINDA SHINKLE RODNEY & THEODORE MICHAEL SHINKLE •
www.shinklephotography.com • Linda Shinkle Rodney and Theodore Michael Shinkle, mother and son, are collaborative photographers who scour the spontaneous tableaux both in the natural and human-centric worlds. They can often be found snowshoeing, cross-country skiing, hiking, donning waders or boating, in search of their next subject. Their efforts produce a highly nuanced, stylized body of work that evokes an interpretive emotional response rather than a literal experience.



NANCY FORMAN



DELLORCO



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HIGHLIGHTING MORE THAN 50 OF THIS YEAR'S TALENTED ARTISTS

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ANNA RAZUMOVSKAYA



LINDA SHINKLE RODNEY & THEODORE SHINKLE



RENEE BROWN



JENNIFER VRANES



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