

# NEW YORK

## DELJOU ART GROUP

“We are always excited and optimistic when we go to the Artexpo New York show,” says Anthony Deljou of Deljou Art Group ([www.deljouartgroup.com](http://www.deljouartgroup.com)), one of the world’s leading fine art publishers. “But for the first time in three years, our clients surprised us with their enthusiasm and overall confidence. Clients who have not purchased inventory in years were buying at pre-recession numbers. Our sales figures for this year’s Artexpo New York were up by over 65 percent. We see a great deal of confidence in the marketplace and expect consistent growth moving forward.”



## SARAH ALI

“I was very pleased to be a part of Artexpo New York this year,” says *ABN* Top 50 Emerging Artist Sarah Ali ([www.sarah-ali.com](http://www.sarah-ali.com)). “I was humbled by the overwhelming appreciation of my art. It was especially nice to meet other artists and interact with them. I feel like Artexpo has brought about a positive change for me and my business; I am in serious discussions with various galleries and continue to see positive results from the show.”



## TIBI HEGYESI

“Artexpo New York 2012 was my most successful art show yet,” raves *ABN* Top 50 Emerging Artist Tibi Hegyesi ([www.tibi.ca](http://www.tibi.ca)). “I sold most of the works, I received many inquiries and commissions and a variety of new opportunities opened up... I received several art gallery representation offers from the U.S., U.K. and Canada and the prestigious Artinfo.com is doing a spotlight page highlighting my Artexpo New York success in their online and print Gallery Guide. The opportunities are just beginning to open up.”



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## ED COOLEY

“The Artexpo experience was fantastic for us,” says fine art photographer Ed Cooley ([www.edcooleyfineart.com](http://www.edcooleyfineart.com)). “We had a total of four staffing the booth and there were times when our booth was so full we had people waiting in line to talk us. As an artist, I can’t describe how rewarding it was to see visitor after visitor whose jaw dropped open when exposed to my work for the first time. We sold a total of 10 pieces at the show and have several prospects who are interested.”



## SHINKLE PHOTOGRAPHY

“Our very first Artexpo New York totally exceeded our expectations,” says fine artist/photographer Linda Shinkle Rodney ([www.shinklephotography.com](http://www.shinklephotography.com)). “The response from collectors, galleries and future exhibitions put us on a path we wouldn’t dare to dream of—and now we’re living the dream.”

