

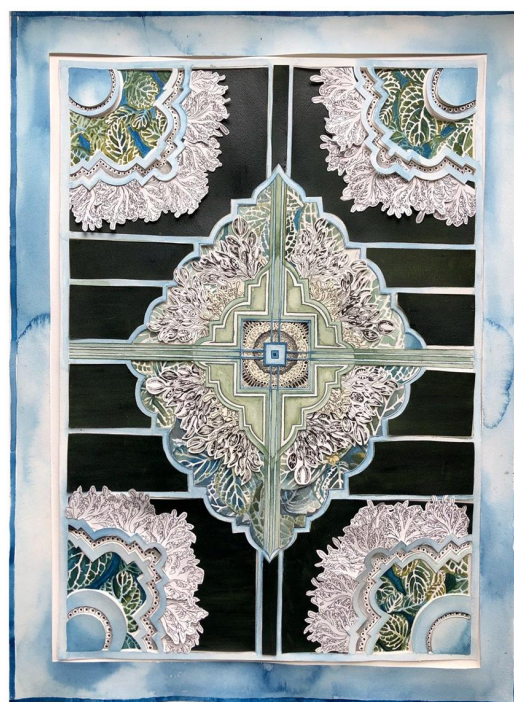
Art Mile

Art Mile Announces Inaugural Curatorial Fellow, ICI Guest Curators, and 2021 Exhibitor List

The second edition of the Detroit arts festival will feature a full month of public programs and online exhibitions, including a special exhibition organized by Art Mile Curatorial Fellow Juana Williams, and a suite of panel discussion organized by Independent Curators International (ICI)

On View: June 14 – July 11, 2021

www.artmiledetroit.com



Left: Darryl Deangelo Terrell, *Untitled #1 or Sitting Pretty or These Niggas Revolve Around ME* (2016). Documented in 2019. Courtesy of the artist and Red Bull Arts Detroit. **Right:** Cyrah Dardas, *Aban* (2020). Courtesy of the artist and BULK Space.

(DETROIT, MI — MAY 27, 2021) — Today, [Art Mile](http://www.artmiledetroit.com)—a citywide arts festival that champions Detroit's vibrant and diverse arts community through public programs and online exhibitions—is pleased to announce the participants for its second edition, taking place **June 14 – July 11, 2021**.

For the first time, Art Mile will host a special Curatorial Fellow exhibition, organized this year by inaugural Art Mile Curatorial Fellow **Juana Williams**; a suite of keynote panel discussions organized by Art Mile Programming Partner, **Independent Curators International (ICI)**, led by members of ICI's curatorial network, including curators **Monica Marin**, and **Sadie Woods**; and **Art Mile Editions**—a new exhibition category showcasing artist books, zines, screenprints, and other printed matter submitted by local artists—which this year will additionally feature special exhibitions curated by **Barbed Magazine** and **Maamoul Press**.

To complement the live events produced by Art Mile Programming Partner ICI, **Red Bull Arts** will present a conversation between art historian **Samantha Noel**, artist **Akeem Smith**, and artist **Damon Davis** about the

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artistic practice of collecting expressions of Black identity, moderated by artist and MOCAD Senior Curator **Jova Lynne**; *Becoming Dion*, a live-streamed performance by Red Bull Arts Detroit Resident **Artist Darryl Deangelo Terrell**, exploring self-care and self-desire as a form of healing for femme-identifying, fat, Black, queer folk; and *AMANECEER de AQUARIO*, a screening series of contemporary Puerto Rican video works organized by Red Bull Arts Detroit Resident Artist **Cristina Tufino**.

The inaugural Curatorial Fellow was selected by a committee comprising ICI's Executive and Artistic Director, **Renaud Proch**; Art Mile Co-Founder and Reyes | Finn Partner, **Bridget Finn**; and Red Bull Arts Detroit's Curator of Public Programs, **Jessica Allie**.

"Art Mile is an opportunity to connect with the vibrancy of the Detroit art scene," **says Proch**. "ICI is excited to highlight this unique energy and its reach across the US and beyond, through a series of curatorial dialogues as well as the online exhibition curated by Juana Williams as part of her fellowship."

"Detroit has always been at the heart of creativity and culture. Art Mile acts as a vehicle to amplify the work Detroit's artists, curators, galleries, and museums are contributing to the world at large," **says Finn**. "Art made in and around Detroit has a sustaining impact on all who encounter it and with Art Mile we hope to offer more people the opportunity to engage. We are so honored to welcome all of the participants that put in that work on a daily basis and continue to shape Detroit's unique voice."



Left: Sam Dienst, from the artist's *Tapestry* series. Courtesy of the artist and Hard Gallery. **Right:** Ebitenyefa Baralaye, *Portrait II* (2021). Stoneware, soda glazed. Courtesy David Klein Gallery and Cranbrook Art Museum.

Organized by **Reyes | Finn** and **Cultural Counsel** in partnership with **Red Bull Arts**, Art Mile launched its inaugural festival in the summer of 2020, providing over 55 of Detroit galleries, institutional non-profits, museums, and artist-run spaces with free access to Art Mile's exhibition platform, with sales made directly through exhibitors on an inquiry basis. The inaugural Art Mile celebrated with a week of digital exhibitions, artwork sales, and public programs, including virtual museum tours, film screenings, and live panel discussions and musical performances. Its second edition will be held over the course of a month.

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First-time exhibitors include: Ceramic School, Cranbrook Art Museum, Detroit Research, Eli and Edythe Broad Art Museum at Michigan State University, Jeffs, Library Street Collective, Mott-Warsh Collection, Museum of Contemporary Art Detroit, Pewabic Pottery, ProjectArt, Talking Dolls, and What Pipeline, among others.

Returning Art Mile participants include: 333 Midland, Birmingham Bloomfield Art Center, Bryce Detroit, BULK Space, Cranbrook Academy of Art, Dabls Mbad African Bead Museum, David Klein Gallery, Detroit Artists Market, Hamtramck Ceramck, Hatch Art, Hill Gallery, Lawrence Street Gallery, M Contemporary Art, Mint Artists Guild, NEXT:SPACE, Paul Kotula Projects, PLAYGROUND DETROIT, Popp's Packing, Red Bull Arts Detroit, Reyes | Finn, Simone DeSousa Gallery, The Carr Center, and Wasserman Projects, among others.

2021 PARTICIPANTS:

2061.WORLD

333 Midland

Andy

Anton Art Center

Armageddon Beachparty

AWHRHWAR X Universal Facility

Barbed Magazine

Belle Isle Viewing Room

Birmingham Bloomfield Art Center

Bryce Detroit

BULK Space

The Carr Center

Ceramic School

Color | Ink Studio & Gallery

Concrete Oasis

Cranbrook Academy of Art

Cranbrook Art Museum

Dabls Mbad African Bead Museum

Darkroom Detroit

David Klein Gallery

Detroit Artists Market

Detroit Gallery of Metals

Detroit Research

Dickerson Art Gallery

Downriver Council for the Arts

DSC Galleries

Eli and Edythe Broad Art Museum at Michigan State University

Flower Press

Fortress Studios

Grosse Pointe Art Center

Habatat

Hamtramck Ceramck

Hard Gallery

Hatch Art

Hill Gallery

Jeffs

Khroma Studios

KickstART Gallery

KO Gallery

Lawrence Street Gallery

Library Street Collective

Live Coal Gallery

M Contemporary Art

Maamoul Press

Michigan Hot Glass

Mint Artists Guild

Mott-Warsh Collection

Museum of Contemporary Art Detroit (MOCAD)

NEXT:SPACE

Nicole Tamer Art Gallery

Northville Art House

Omnicon Detroit

Paul Kotula Projects

Pewabic Pottery

PLAYGROUND DETROIT

Popp's Packing

Progressive Art Studio Collective

ProjectArt

Public Pool

Red Bull Arts Detroit

Reyes | Finn

RF Curatorial x Blue Print

Residency

River's Edge Gallery

Scarab Club

Schinkel Fine Art

Simone DeSousa Gallery

Spaysky Fine Art Gallery LLC

Spread Art

Stamps Gallery

Talking Dolls

TMRWLND

Unit 1: 3583 Dubois

Wasserman Projects

Wayne State University Art Collection

What Pipeline

For further information and updates, visit www.artmiledetroit.com.

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JUANA WILLIAMS is a visual arts curator and writer based in Detroit, Michigan. Her curatorial practice predominantly focuses on deconstructing cultural and social issues, and attempts to provide a dialogue within which these issues can be discussed. Williams recently joined the Library Street Collective team as the Director of Exhibitions. She previously served as the Exhibitions Curator at the Urban Institute for Contemporary Arts (UICA) in Grand Rapids, Michigan. Prior to joining UICA, Williams held multiple positions at various art institutions including the Museum of Contemporary Art Detroit, the Wayne State University Art Department Gallery, the Elaine L. Jacob Gallery, and the Detroit Institute of Arts. She holds a BA in Art and an MA in Art History, both from Wayne State University in Detroit, Michigan.



SADIE WOODS is an award-winning post-disciplinary artist, curator, and deejay who has showcased her myriad of creative practices from academia to nightclubs, boutiques to museums. She is the Co-Founder and Artistic Director of The Petty Biennial, Co-Founder and Creative Director of Selenite Arts Advisory, and a 2020 recipient of the City of Chicago's Department of Cultural Affairs and Special Events Esteemed Artist Award. Woods is currently Faculty at the School of the Art Institute, and Residents Orchestrate Project Manager at the Chicago Sinfonietta. She has exhibited her work and performed nationally and internationally. Publications include Harald Szeemann *Méthodologie Individuelle* published by JRP Ringier with Le Magasin—Centre National d'Art Contemporain de Grenoble, in collaboration with the Department of Curating Contemporary Art at the Royal College of Art, London.



MONICA MARIN is an artist organizer and curator from the U.S. Virgin Islands (USVI). She received her BFA from The School of the Art Institute of Chicago in Art History, Theory and Criticism; and Painting & Drawing. Her work addresses coloniality in the USVI manifested today through tourism, environmental racism, and disaster capitalism. Past projects address the missing African-Caribbean history in dominant historical narratives and how music, dance, embodied practice, and vernacular cultural traditions act as a space of resistance and as a counter archive. Her collaborative curatorial practice challenges the colonial hierarchy to tell the under-told stories of freedom.

INDEPENDENT CURATORS INTERNATIONAL (ICI) supports the work of curators to help create stronger art communities through experimentation, collaboration, and international engagement. Curators are arts community leaders and organizers who champion artistic practice; build essential infrastructures and institutions; and generate public engagement with art. Our collaborative programs connect curators across generations, and across social, political and cultural borders. They form an international framework for sharing knowledge and resources — promoting cultural exchange, access to art, and public awareness for the curator's role.

REYES | FINN is a contemporary art gallery in Detroit, MI, established in 2017. Reyes | Finn reveals multiple exhibitions a year dedicated to emerging and mid-career artists. It is with such presentations that the gallery

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seeks to reveal a profile both internationally renowned and regional in dialogue. Collaborating with artists, patrons and institutions alike, the gallery hopes to continue to diversify and strengthen Detroit's arts community.

CULTURAL COUNSEL is a consultancy focused on communications, strategic partnerships, and the development of public programming in the worlds of contemporary art, design and architecture, founded in 2015 by Adam Abdalla. Through valued relationships with artists, writers, curators, patrons, and creative professionals, Cultural Counsel paves the way for those interested in making a significant contribution to the international dialogue.

RED BULL ARTS (est. 2011) is an experimental, non-commercial arts program dedicated to creating new opportunities for artists and fostering public engagement in the arts. With a physical space in Detroit, Red Bull Arts aims to extend the boundaries of exhibition making; support the production of new work by emerging and established artists; participate in and respond to the needs of local arts communities; and contribute to ongoing dialogue around contemporary issues and thought. Red Bull Arts' Detroit outpost is home to the program's curatorial fellowship, local micro-grant initiative, and artist residency.

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